

Concertstück

für die Orgel im freien Style.

Op. 47.

Liszt-Gottschalg.

MANUAL. *Lento placido.* II. Man. Salicional 8' u Flauto 8'

PEDAL. III. Man. *pp* Lieblingged. 8'

Violoncello 8' *

Subbass 16', Cello 8' abstossen.

S. A. 1 *pp*

dann: Geigen-

principal 8'.

ein wenig verstärkt

rallentando

pp

pp

*) Die aufwärts gestrichenen Noten werden mit dem rechten, die abwärts gestrichenen mit dem linken Fusse gespielt. (S. Gottschalgs Repertorium, Band 3, Vorrede, Leipzig, Schubert.)

poco riten. *a tempo* *in 8^{va} alta*

zart hervortretend *ppp*

durch Flauto dolce 4'.

ppp

dazu: Gemshorn 4'.

Flauto u. Gemsh. 4' ab. *mf* Gamba u. Ged. 8' I. Man.

Begleitung etwas verstärkt. *pp*

Salicional 8' II. *p*

pp

poco rallentando

I. Gamba u. Hohlfl. 8'.

II. Salicional u. Lieblichged. 8'. *p*

ppp *pp*

dazu: Geigenprinzip. 8'.

a tempo

poco rallentando

etwas verstärkt

dazu: Cello 8'.

II. Clarinette 8'.

First system of musical notation. Treble and bass staves. Treble staff has a whole rest in the first measure, followed by a half note G4, and a quarter note G4 in the third measure. Bass staff has a half note G2, followed by a half note G3, and a quarter note G3 in the third measure. A *pp* dynamic marking is at the end of the system.

Second system of musical notation. Treble staff has a half note G4, followed by a half note G4, and a quarter note G4 in the third measure. Bass staff has a half note G2, followed by a half note G3, and a quarter note G3 in the third measure. A *pp* dynamic marking is at the end of the system.

Third system of musical notation. Treble staff has a half note G4, followed by a half note G4, and a quarter note G4 in the third measure. Bass staff has a half note G2, followed by a half note G3, and a quarter note G3 in the third measure. A *ppp* dynamic marking is at the end of the system.

Fourth system of musical notation. Treble staff has a half note G4, followed by a half note G4, and a quarter note G4 in the third measure. Bass staff has a half note G2, followed by a half note G3, and a quarter note G3 in the third measure. A *ppp* dynamic marking is at the end of the system.

Fifth system of musical notation. Treble staff has a half note G4, followed by a half note G4, and a quarter note G4 in the third measure. Bass staff has a half note G2, followed by a half note G3, and a quarter note G3 in the third measure. A *ppp* dynamic marking is at the end of the system.